

q music: ...AND IT'S FABULOUS

**TRANSGENDER ARTIST JAE XO DROPS "FABULOUS" SUMMER ANTHEM ON JULY 4
A Bold Call to Love, Liberation, and Living Out Loud**

This Independence Day, Jae XO is declaring freedom on their own terms with the release of their fiery new single, **FABULOUS**, a high-octane, brass-infused anthem celebrating queer joy, self-love, and radical visibility. The revolutionary transgender artist, performer, and LGBTQIA+ activist drops the track July 4 across all digital platforms—just in time to soundtrack your summer.

Born and raised in Kentucky, refined in New York City, and trained in musical theatre at the University of Utah, Jae XO (they/she) has never been one to follow a traditional path. Their work across Broadway (*Back to the Future*, *Some Like It Hot*, *A Beautiful Noise*), television (*High School Musical: The Musical: The Series*), and NYC's cabaret scene has long blurred the lines between pop stardom, political performance, and punk-glam protest art. **FABULOUS** is their loudest statement yet.



The spark for **FABULOUS** was lit during a raucous late-night Uber ride with friends returning from a Cheesecake Factory feast in New Jersey. “Out of nowhere, I burst into song singing ‘me and the dolls on the West Side Highway’ and the whole car erupted,” Jae laughs. That spontaneous lyric became the song’s opening line, and the rest came fast: a drumline-driven pop banger with notes of Gwen Stefani, Destiny’s Child, and marching band majorette bravado.

Produced by Velvet Code with vocals recorded with Grammy-winning engineer Denise Barbarita at MONOLisa Studios, **FABULOUS** pulses with bold brass, booming percussion, and Jae’s fierce vocals and surprise rap verse. “It’s a love letter to all the band kids who still get a chill when the drumline kicks in,” Jae says. “I was a drum major in high school, and now I’m a majorette on a mission.”

But beyond the fierce production and stadium-sized hooks lies a deeper message. “In today’s political climate, being openly queer and trans is revolutionary. Owning your truth is an act of defiance. Being **FABULOUS** isn’t just about glam. It’s about visibility, pride, and protest. We’ve always been here, and we always will be.”

FABULOUS follows Jae’s 2023 debut single *Spinning*, a shimmering ballad about managing anxiety and self-worth. But this new era marks a sonic evolution—and a bold expansion of her musical identity. From punk anthems to psychedelic love songs and electro ballads, Jae is unafraid to push boundaries and genre lines. “This song has shown me I can be any type of artist I want to be,” she explains. “And if that changes in six months, that’s fabulous too.”

In celebration of the release, Jae XO will be performing throughout the Northeast this summer with stops in Philadelphia, D.C., and regular appearances across NYC. Fans can catch her highly anticipated debut at Brooklyn’s iconic 3 Dollar Bill in Erotixxx on August 21.

Joining her creative team are makeup and styling maven Evan Nicholas, master of the nail arts Sammy Daoud, and the visual artists of Lone Ace Design, who helped bring the single’s eye-popping visuals to life. “It takes a village to make a pop star,” says Jae, “and mine is loud, proud, queer, and fabulous.”

Follow @jaexo.music on all platforms to stream **FABULOUS** on July 4 and stay up to date on tour dates, future releases, and this fearless new chapter from one of the queer music scene’s most exciting voices.